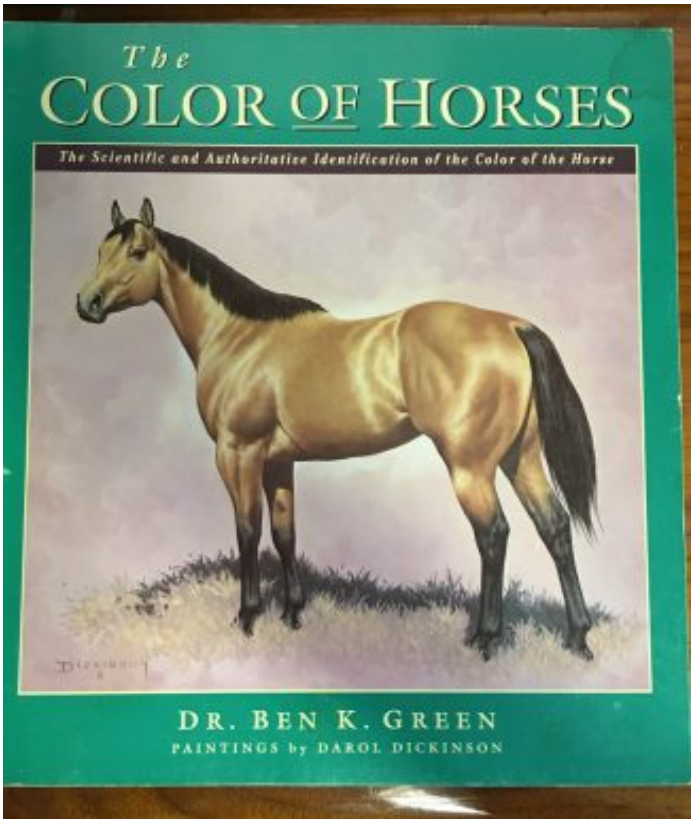
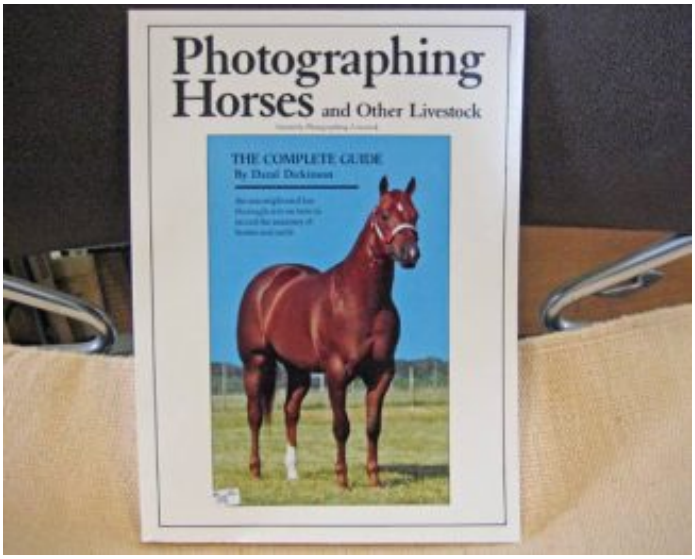
PUBLICATIONS



THE COLOR OF HORSES - BEN K GREEN (USED)

As a young boy working in a livery stable and listening to cowboy conversations, Ben Green realized that people preferred different-colored horses for different reasons. Driver prized highly teams that matched in color and size. Traveling salesmen chose solid bay teams because thy had more endurance. Dark



PHOTOGRAPHING HORSES AND OTHER LIVESTOCK - DAROL DICKINSON (USED)

Many fine animals have lived, gained fame perhaps, and died, never having been photographed correctly. Their admirers and owners have then spent hours over the curled-up snapshots explaining how much better than the photos the animal actually was. While high-quality livestock is on the increase today, there is a lack of high-quality livestock photography to properly record these animals' superior anatomy and performance.

Darol Dickinson has written a complete guide to better livestock photography. With years of

Horses seemed less vulnerable to scalding and chafing by saddles and cinches. Green decided that if a horse's color has anything to do with its stamina, intelligence, or soundness, he had better learn about it. He became a horse trader, a horse breeder, and finally a veterinarian.

Dr. Green began his research into equine coloration in the 1940's in West Texas where, as he put it, "Horses were cheap and there was an array of colors that was unmatched anywhere else in North America." he continued his studies in Europe, south America, and the Middle East. Dr. Green compiled his discoveries int o this well-documented and easy-to-read book,originally published in 1974, about why equine color occurs as it does and how to identify it. Popular and respected among horse breeders, traders, owners, riders, and admirers, The Color of Horses is a standard reference on race tracks, farms, and ranches worldwide.

Each detailed description of color includes an diagram of pigment arrangement, thirty-four reproductions of oil paintings by renowned western artist Darol Dickinson depict the colors that Dr. Green isolated and described. Author and artist collaborated to assure that each painting portrayed the precise results of Dr. Green's research.

This copy is a softcover. First Edition, Fifth Printing - 1991

This is a gently used book with very minor skuffs. It can be signed by Darol Dickinson upon request.

Weight	2 lbs
Dimensions	11 × 12 × 1 in

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experience behind him, the author provides concise but detailed instruction on every major aspect of livestock photography.

The text is fully illustrated with examples of how your photographs should and shouldn't look. Those without photographic experience can use this valuable reference as a how-to manual; those with more background will be able to use the technical information.

Used - out of Print

Weight	0.63 lbs

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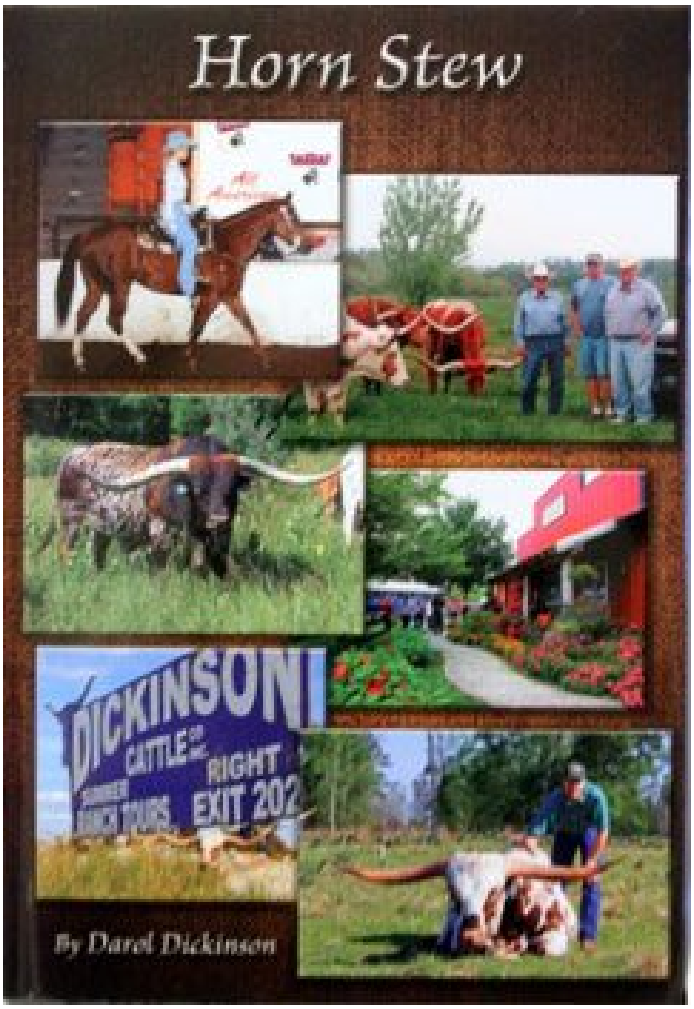

HORN STEW - DAROL DICKINSON

Horn Stew
by Darol Dickinson

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GET THE WHOLE HORN SERIES, FILLET OF HORN, HORN STEW AND LARAPIN HORN FOR $65 PP.

by Darol Dickinson

So every reader starts out on even footing, I'll tell you that the word larapin is mostly Midwestern, Southern, and Western. Festus used it thrice on Gunsmoke. The on-line Community Dictionary says that it means "Over the top in delectable flavor, seasoning, and texture. Superior taste in the food, sauce, drink, or dessert. Memorable meal."

Now that there is no confusion, larapin is what everyone wants in a great meal. So, as verbalized food goes, my goal is to make Larapin Horn the absolute best in country, western, and seriously unadulterated flavor. It should have the right spiciness, stick in long-term memory, and be totally different from your last book-meal—even better.

Follow along the Larapin trail and watch at every turn—not just for old-fashioned banditos and thug-whoppers, but also upscale white-collar criminals, government agents lurking behind the barn, and some technical

Horn Stew Book Cover

Horn Stew is exactly like the earlier book, Fillet of Horn, except totally different. Horn Stew doesn't have a semi-load of cattle rustlers and crooks, but replaces them with some bigger-than-life, colorful, business tycoons. These interesting tycoons mostly had certain things in common: the drive-your-wife-crazy chance-taking, the $317 bull that sold for $1,000,000, and such a love for great livestock that multi-millionaires even slept in the barn with their livestock to protect their investments.

Here are short histories about people who loved their cattle and horses way beyond normal sensibility—enough that a level-headed psychotherapist could go bonkers trying to straighten them out. You will find personalities with bold enchantment and die-for devotion to breed extraordinary genetics—folks like Walter Merrick, Carl Miles, Hank Wiescamp, Frank Doherty, Michael Mulberger, and Fennel Brown.

You will picture the excitement of finding semi-coherent, famished swamp cattle with million-dollar genetics—unknowingly wanting to be rescued, become pampered and highly appreciated. Sense the thrill as they are acquired by risk and stealth. Watch them step off your own trailer, at home, forever admired, and soon to be famous.

Watch the inner workings of a conniving Tulsa police detective apply his most devious brilliance to win Quarter Horse Championships at the highest levels.

Watch my dad fulfill his dreams, from a little boy picking cotton on a sharecropper's farm to breeding and exhibiting a pasture full of World Champions.

Learn to understand the legendary horseman Henry J. Wiescamp, a personal side combined with a business mind of unbelievable depth and chicanery.

In the end, learn the three ingenious common denominators of every great and highly successful livestock producer—by just reading on to the next chapter.

Postage Included

Weight	1 lbs

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legal tips for using the IRS's own regulations to avoid tax increases. It's all just simple stuff, if you're ready for it.

Learn why John Wayne, while filming The Alamo (1960), purchased a huge Texas Longhorn steer from the Longhorn association president Jack Phillips, then how within minutes cast members of Santa Anna's Mexican army killed the steer and ate him. Learn the art of babysitting grandkids without spending prison time for child abuse. Follow the account of event promotion using Hollywood celebrities for frolic and profit. Get the full story behind the daily stampede of Texas Longhorns through downtown Fort Worth. Learn from a boy and his bike the difference between peddling and pedaling for ranch-marketing success. Find proven techniques for hiring former convicts and not having everything stolen from the property. And last but not least, pick up real-world tips on buying and selling ranches for profit.

You're welcome to dog-ear or underline the best stuff with a crayon or can of spray paint.

You will not drop off to sleep while reading Larapin Horn.

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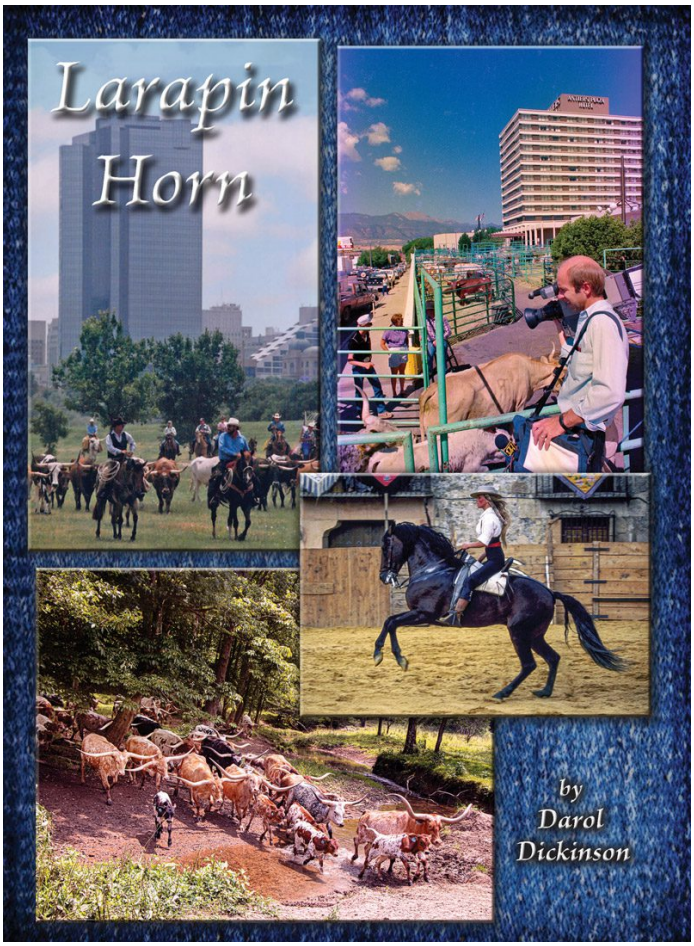
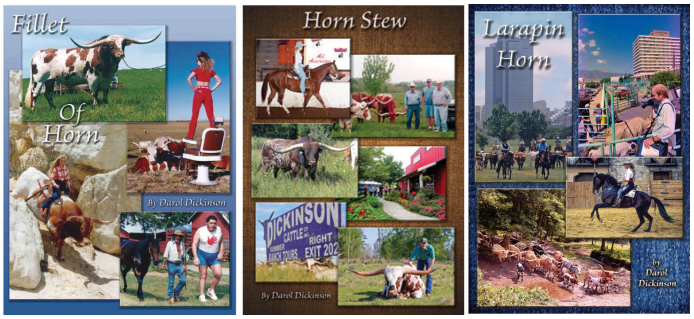


. LARAPIN HORN - DAROL DICKINSON

Larapin Horn - Darol Dickinson

LARAPIN HORN

by Darol Dickinson



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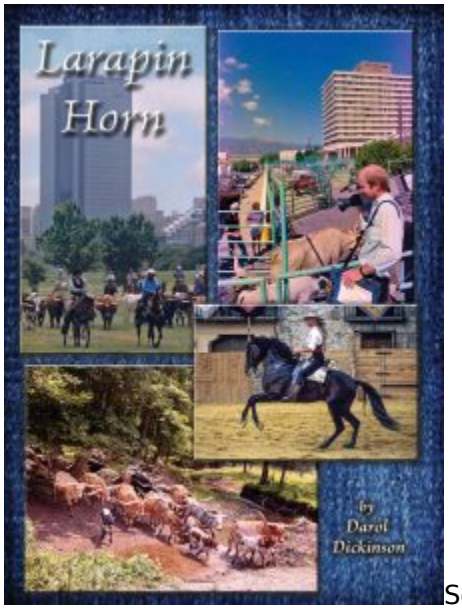

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You're welcome to dog-ear or underline the best stuff with a crayon or can of spray paint.

You will not drop off to sleep while reading Larapin Horn.

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